

ALELUIA ! SLAVĂ ŢIE !

Muzică și text: I. Miclea

Allegro, presto

Piano *mp*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes.

6 S-A *p*

1. A - le - lu - ia, a - le - lu - ia, a - le -

T-B *p*

2. Tu ești Dom-nul, Îm - pă - ra - tul, a - le -

The vocal parts (Soprano and Tenor/Bass) enter at measure 6. The piano accompaniment continues with a similar texture to the introduction.

6 *p*

The piano accompaniment continues with a similar texture to the introduction, featuring chords and eighth-note patterns in the right hand and a steady bass line in the left hand.

11 *mp*

lu - - - ia - le - lu - ia! A - le - lu - ia,

lu - - - ia - le - lu - ia! *mp* Tu ești Dom-nul,

The vocal parts continue with the lyrics. The piano accompaniment provides harmonic support with chords and eighth-note patterns.

11 *mp*

The piano accompaniment continues with a similar texture to the introduction, featuring chords and eighth-note patterns in the right hand and a steady bass line in the left hand.

Notă : Cântarea evocă starea lăuntrică de laudă a credinciosului în suferință.

17 *f*

a - le - lu - ia, a - le - lu -
 Îm - pă - ra - tul, *f* a - le - lu -

17 *f*

22 *mp*

ia, A - le - lu - ia, a - le - lu - ia,
 ia! *mp* Sla - vă Ți - e, Sla - vă Ți - e,

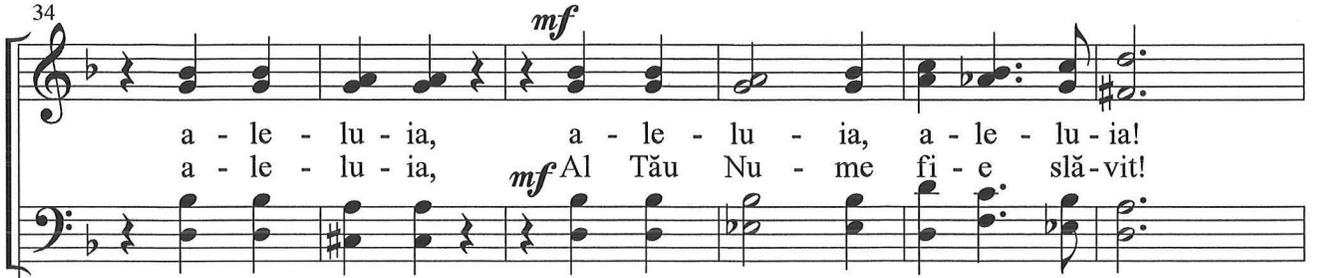
22 *mp*

28 *mf*

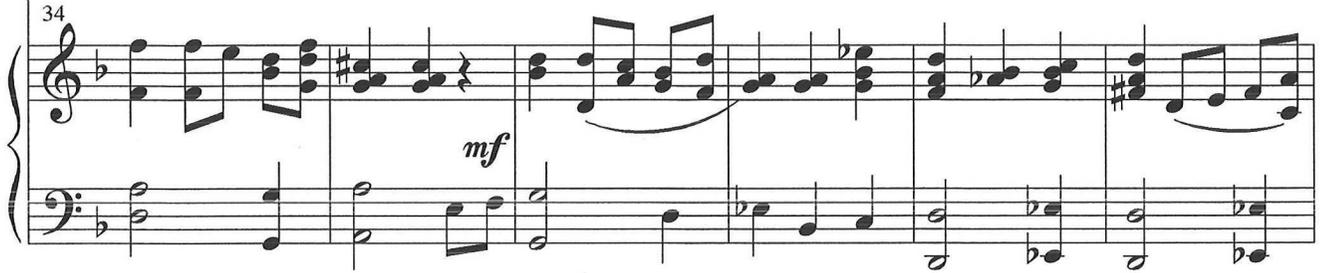
a - le - lu - ia, a - le - lu - ia! A - le - lu - ia,
 că pe noi Tu ne-ai mân - tu - it! *mf* A - le - lu - ia,

28 *mf*

34 *mf*
a - le - lu - ia, a - le - lu - ia, a - le - lu - ia!
a - le - lu - ia, *mf* Al Tău Nu - me fi - e slă - vit!



34 *mf*



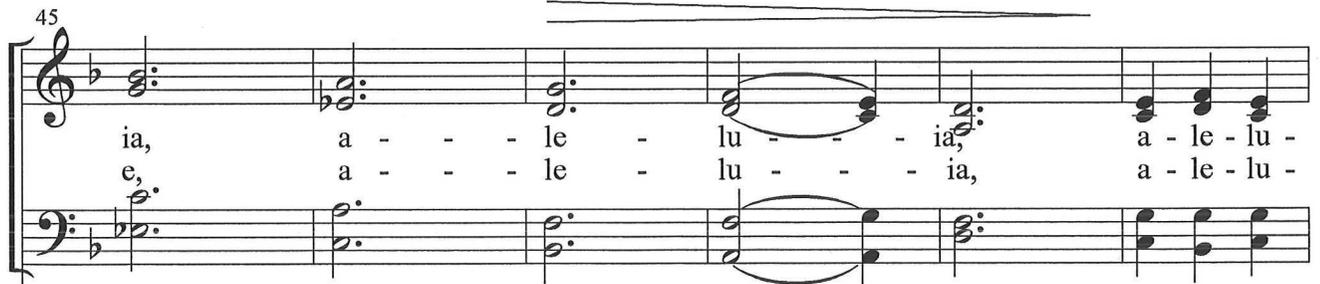
40 *f*
A - le - lu - ia, a - le - lu - - - -
A - le - lu - ia, *f* sla - vă Ti - - - -



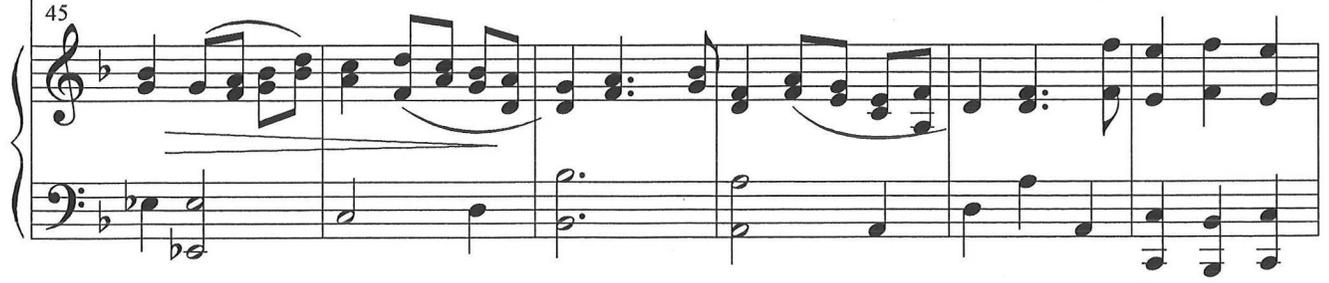
40 *f*



45
ia, a - - - le - lu - - - ia, a - le - lu -
e, a - - - le - lu - - - ia, a - le - lu -



45



51 *mp*

ia! A - le - lu - ia, a - le - lu - ia, a - le -
 ia! *mp* A - le - lu - ia, a - le - lu - ia, a - le -

51 *p*

58 *D.C.*

lu - ia, a - le - lu - ia, a - le - lu - ia!
 lu - ia, a - le - lu - ia, a - le - lu - ia!

58

64 *Coda* *molto rallentando* *ff*

A - le - lu - ia, a - le - lu - ia, a - le - lu - ia!

64 *f* *ff*